

ISUS KRIST JE SLIKA BOŽJA

(Kol 1, 12-20)

Svečano
Pripjev

Tekst: Vladimir Zagorac (1932.-2009.)

Glazba: Mirko Jurčić

Harmonizirao: Andro Čalo

Musical notation for the first part of the hymn. The music is in 3/4 time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

I - sus Krist je sli - ka Bo - žja, pri - je sva - kog dru - gog

Musical notation for the second part of the hymn. The music is in 2/4 time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

stvo - ra ro - đen ka - o Bo - žji Sin.

Musical notation for the third part of the hymn. The music is in 2/4 time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

1. Sav je sve - mir ra - di nje - ga po - sta - o i u - re - đen.
2. On je Pr - vak u - skr - snu-ća, kru - te smr - ti Po - bje - dnik,
3. Svu pu - ni - nu Bo - žjeg ži - ča no - si Tije - lo u - skr - slo,

Musical notation for the fourth part of the hymn. The music is in 2/4 time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

1. On je ka - o Gla - va Cr - kve pro - slav - ljen i o - kru - njen.
2. da u sve - mu bu - de pr - vi, na - ših grije - ha Po - mir - nik.
3. da od nje - go - ve pu - ni - ne svim i ži - vot pri - mi - mo.